



Republic of the Philippines  
 PROVINCE OF CAGAYAN  
 City of Tuguegarao



**SEVENTH CITY COUNCIL**

EXCERPTS FROM THE MINUTES OF THE 60<sup>th</sup> REGULAR SESSION  
 OF THE SEVENTH CITY COUNCIL OF TUGUEGARAO CITY, CAGAYAN  
 HELD ON OCTOBER 30, 2017, 9:00 A.M., TUESDAY,  
 AT THE SANGGUNIANG PANLUNGSOD SESSION HALL

**PRESENT:**

Hon. Bienvenido C. De Guzman II	City Vice Mayor, Presiding Officer
Hon. Danilo L. Baccay	Sangguniang Panlungsod Member
Hon. Jude T. Bayona	-do-
Hon. Kendrick S. Calubaquib	-do-
Hon. Maila Rosario T. Que	-do-
Hon. Arnel T. Arugay	-do-
Hon. Gilbert S. Labang	-do-
Hon. Winnoco R. Abraham	-do-
Hon. Imogen Claire M. Callangan	-do-
Hon. Raymund P. Guzman	-do-
Hon. Grace B. Arago	-do-
Hon. Jose G. Velasco	-do-



**ABSENT:**

Hon. Mary Marjorie P. Martin-Chan	Sangguniang Panlungsod Member (on Sick Leave)
Hon. Anthony C. Tuddao	-do-

**CITY ORDINANCE NO. 053-2017**

**AN ORDINANCE UPDATING CITY ORDINANCE NO. 10-2000 - "AN ORDINANCE CREATING THE IBANAG COUNCIL OF CULTURE AND THE ARTS OF TUGUEGARAO CITY"**

**Sponsors:** Hon. Bienvenido C. De Guzman II  
 Hon. Imogen Claire M. Callangan  
 Hon. Grace B. Arago  
 Hon. Raymund P. Guzman  
 Hon. Jude T. Bayona  
 Hon. Anthony C. Tuddao  
 Hon. Winnoco R. Abraham  
 Hon. Gilbert S. Labang  
 Hon. Danilo L. Baccay  
 Hon. Arnel T. Arugay  
 Hon. Kendrick S. Calubaquib  
 Hon. Jose G. Velasco

**WHEREAS**, Article II, Section 17 of the 1987 Constitution declares that the State shall give priority, among others, to arts and culture "to foster patriotism and nationalism, accelerate social progress, and promote total human liberation and development";

**WHEREAS**, the Constitution further proclaims in Article XIV, Section 15 that "Arts and letters shall enjoy the patronage of the State. The State shall conserve, promote, and popularize the nation's historical and cultural heritage and resources as well as artistic creations";

**WHEREAS**, Sections 447 (a) (5) (xvi), 458 (a) (5) (xvi) and 468 (5) (viii) of Republic Act No. 7160 or the Local Government Code of 1991 mandates the Sangguniang Panlungsod to “Establish a city council whose purpose is the promotion of culture and the arts, coordinate with government agencies and non-governmental organizations and appropriate funds for the support and development of the same”;

**WHEREAS**, Memorandum Circular No. 2017 issued by the Department of the Interior and Local Government requires the creation of Local Culture and Arts Council that will not only ensure the protection, enrichment and promotion of culture and the arts in the locality but also disseminate national legacy and pride;

**WHEREAS**, it is the duty of the Tuguegarao City Government to support and promote Tuguegaraoño artists and cultural workers as prime movers of the creative industries or the creative economy because human creativity is the ultimate economic resource and imagination is the greatest asset especially for a city that has a rich cultural tradition and an enormous pool of creative talent;

**WHEREAS**, the encouragement and support of researches and studies on the arts and culture are likewise mandated in the Constitution of the Republic of the Philippines.

**WHEREAS**, a local Council on culture and the arts is vital in the implementation of the mandate of the Constitution and Republic Act No. 7160 on culture and the arts in Tuguegarao City.

**WHEREFORE**, The Seventh City Council, in session duly assembled, hereby ordains:

**SECTION 1. TITLE.** This ordinance shall be known “**AN ORDINANCE UPDATING CITY ORDINANCE NO. 10-2000 - “AN ORDINANCE CREATING THE IBANAG COUNCIL OF CULTURE AND THE ARTS OF TUGUEGARAO CITY.”**”

**SECTION 2. POLICY.** Sections 14, 15, 16 and 17, Article XIV of the 1987 Constitution declare that the State shall foster the preservation, enrichment and dynamic evolution of Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. The Constitution likewise mandates the State to conserve, develop, promote and popularize the nation’s historical and cultural heritage and resources as well as artistic creations. It further provides that all the country’s artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State, which may regulate its disposition.

**SECTION 3. OBJECTIVES** – The objectives of the creation of the Ibanag Council of Culture and the Arts are as follows:

GENERAL OBJECTIVES:

- A. To revive, promote and preserve the Ibanag Culture
- B. To uphold freedom of belief and of expression which is a human right that should be accorded due respect and allowed to flourish
- C. To maintain a Culture of, by and for the Tuguegaraoños which is independent, equitable, dynamic, progressive, humanistic, pluralistic, democratic, nonpartisan, liberative and nationalistic
- D. To protect, preserve and promote the Tuguegaraoños’ identity and cultural property
- E. To support and develop Tuguegaraoño artists, cultural workers and cultural institutions
- F. To encourage and disseminate the creation of artistic and cultural products to the greatest number of Tuguegaraoños

SPECIFIC OBJECTIVES:

- A. To create awareness, interest and pride for the Ibanag culture and the arts
- B. To identify, document, produce and disseminate Ibanag culture and the arts in the form of literature, performing arts and visual arts of the following:
  1. History
  2. Lexicon/Dictionary
  3. Folklore (riddles, proverbs, legends, drama, verso)
  4. Music (folk songs, compositions)
  5. Folk Dances
  6. Games, Amusements and Sports
  7. Folk Medicines

8. Folk Attire
9. Food and Drinks
10. Rituals, Customs, Practices and Traditions
- C. To be responsible for continuing education and training on all aspects of the Ibanag culture and the arts
- D. To integrate Ibanag culture and the arts in the elementary, secondary and tertiary curricula
- E. To hold "Pasion" in Lent, "Solomon" in advent and the Ibanag Culture Festival to commemorate Tuguegarao City Foundation
- F. To research, disseminate and support Ibanag cuisine and products
- G. To revive, protect and preserve Ibanag flora and fauna
- H. To establish and operate a City Museum
- I. To establish and operate a Center for the Ibanag Culture and the Arts
- J. To identify and support local Ibanag artists
- K. To endorse for official recognition the Outstanding Ibanag Achievers of Tuguegarao City
- L. To organize native craftsmen to produce Ibanag souvenir items

**SECTION 4. DEFINITION OF TERMS.** The following terms used in this Ordinance shall be defined as follows:

- A. "Archives" shall refer to public and private records in any format which have been selected for permanent preservation because of their evidential, historical, informational value; otherwise known as archival materials, collections or archival holdings; the place (building/room/storage area) where archival materials are kept and preserved; and an organization or agency or part thereof whose main responsibility is to appraise, arrange, describe, conserve, promote and make archival materials available for reference and research, also known as archival agency.
- B. "Art Galleries" shall refer to rooms or buildings for display or sale of work art.
- C. "Council" shall refer to the Tuguegarao City Council for Culture and the Arts (TCCCA).
- D. "Cultural Agencies" or "Affiliated Agencies" shall refer to the following national government agencies with their specific areas of responsibility: National Museum (cultural property); National Library (books); National Historical Commission of the Philippines (Philippine history); National archives (documents); Cultural Center of Philippines (culture and arts); and Komisyon ng Wikang Filipino (language).
- E. "Cultural Education" shall refer to the teaching and learning of cultural concepts and processes, and practicing of the arts as well as through the arts using transversal pedagogical means, or using the arts for the promotion of cultural and social objectives, in particular mutual respect, understanding and tolerance, appreciation of diversity, team work and other social skills as well as creativity, personal development and the ability to innovate.
- F. "Cultural Heritage" shall refer to the totality of cultural property preserved and developed through time and passed on to posterity.
- G. "Cultural Institution" shall refer to entities engaged primarily in cultural work.
- H. "Cultural Property" shall refer to all products of human creativity by which a people and a nation reveal their identity, including churches, mosques and other places of religious worship, schools and natural history specimens and sites, whether public or privately-owned, movable or immovable, and tangible or intangible.
- I. "Cultural Tourism" shall refer to the subset of tourism concerned with a country or region's culture specifically the lifestyle of the people in those geographical areas, the history of those people, their art, architecture, religions and other elements that helped shape their way of life.
- J. "Culture" shall refer to the whole complex of distinctive spiritual, material, intellectual, and emotional features that characterize a society or a social group. This includes not only the arts and letters but also modes of life, values systems, traditions and beliefs. Culture can also be looked at as an aggregate and internally inconsistent body of knowledge and meanings, unevenly distributed among individuals of a community and acquired by these individuals through their experiences and transactions in everyday life. In the perspective of culture and poverty program, culture is defined as inclusive of creative expression, skills, traditional knowledge and cultural resources that form part of the lives of peoples and societies, serving as bases for social engagement and enterprise development. Allowing for the varying view on culture, the government strands on supporting culture as a free expression of creativity to serve as the base for a dynamic process of consolidating human rights and supporting poverty alleviation.
- K. "Historical Research" shall refer to the type of research that examines past events or combinations of events to arrive at an account of what has happened in the past.





- L. "Indigenous Peoples" shall refer to peoples defined in international or national legislation as having a set of specific rights based on their historical ties to a particular territory and their cultural or historical distinctiveness from other populations.
- M. "Language" shall refer to a systematic means of communicating ideas or feelings by the use of conventionalized signs, sounds, gestures or marks having understood meanings.
- N. "Libraries" shall refer to institutions where the collections of books, manuscripts, computerized information and other materials are organized to provide physical, bibliographic and/or intellectual access to the public, with a librarian that is trained to provide services and programs related to the information needs of its clientele.
- O. "Literature" shall refer to writings in prose or verse, especially writings having excellence of form or expression and expressing ideas of permanent and universal interest.
- P. "Media Arts" shall refer to artworks that depend on a technological component to function. For the purposes of this Ordinance, the term shall be limited to radio, television and film, which are the forms, types or genres included in the Encyclopedia of Philippine Art published by the Cultural Center of the Philippines (CCP).
- Q. "Monuments" shall refer to structures that honor illustrious persons or commemorate events of historical value as declared by the National Historical Commission of the Philippines.
- R. "Museums" shall refer to permanent institutions that research, acquire, conserve, communicate and exhibit the material evidence of humans and their environment for purposes of education and leisure.
- S. "Performing Arts" shall refer to forms of creative activity that are performed in front of an audience, such as, but not limited to, drama, dance and music.
- T. "Sites" shall refer to historical and cultural landmarks, shrines or structures that are associated with events or achievements significant to Tuguegarao City history as declared by the National Historical Commission of the Philippines.
- U. "Translation" shall refer to the rendering from one language into another, also the product of such a rendering.
- V. "Visual Arts" shall refer to the arts created primarily for visual perception, as drawing, graphics, painting, sculpture and the decorative arts, and typically exist in permanent form.

In doubt or question arises on the definition of terms used in this Ordinance and on other terms used herein but were not defined, the definition shall be liberally interpreted by the Sangguniang Panlungsod based on the contextual use of those terms in Philippine cultural laws and other laws.

**SECTION 5. COMPOSITION.** The Tuguegarao City Council of Culture and the Arts (TCCCA) shall be composed of the following:

- Chair: City Mayor
- Members: Chairperson, Sangguniang Panlungsod Committee on Culture and Arts
- City Cultural Officer
- City Planning and Tourism Officer
- City Budget
- President of the Liga ng mga Barangay
- Representative, Department of Education (DepEd Division)
- Representative, Commission on Higher Education (CHED)
- Representative, Technical Education and Skills Development Authority (TESDA)
- Representative, Philippine Information Agency (PIA)
- Representative, Local Tourism Council
- Representative, Local/Historical/Heritage Society
- Representative, Local Museums
- Representative, Local Artists Groups
- Representative, Business Sector or Chamber of Commerce
- Representative, Professional Sector
- Representative, Academe
- Representative, Youth Sector
- Representative, Indigenous People and Cultural Communities
- Representative, NCCA

**SECTION 6. POWERS AND FUNCTIONS.** The TCCCA shall have the following powers and functions:



- A. Prepare an annual plan on culture and the arts to be integrated in the local development plan of the city
- B. Formulate programs and recommendations to develop local culture and the arts
- C. Ensure the protection, preservation and conservation of the local cultural and historical heritage
- D. Oversee cultural events such as cultural festivals, competitions, lectures, seminars, fora, symposia
- E. Set up exhibits during fiestas and other related activities
- F. Conduct periodic consultations with stakeholders to identify grassroots-based cultural concerns, issues and agenda
- G. Encourage the development of local cultural industries
- H. Conduct periodic inventory of local cultural objects and sites in coordination with the National Commission for Culture and the Arts, Cultural Center of the Philippines, National Museum, National Historical Institute, National Library and other national cultural agencies
- I. Coordinate with existing local culture and the arts councils
- J. Evaluate the implementation of the local annual plan for culture and the arts
- K. Ensure continuous and sustainable cultural education
- L. Set-up a city-wide network of barangay councils for culture and the arts to insure optimum people-based participation
- M. Network with international, national and local cultural and artistic groups/agencies
- N. Link up with government and non-government agencies for assistance
- O. Advise the city mayor on all matters pertaining to culture and the arts
- P. Conduct fund-raising projects/activities
- Q. Craft the implementing rules and regulations of this ordinance
- R. Formulate the annual budget of the council and submit the same to the city mayor for inclusion in the annual budget
- S. Perform other functions which may be necessary for the preservation/conservation of national cultural heritage/properties

**SECTION 7. COMMITTEES.** The Local Chief Executive shall, by virtue of an Executive Order, create Working Committees which shall assist the Council in identifying, documenting, reproducing and disseminating the Ibanag Culture and the Arts in the form of literature, artifacts, performing arts, visual arts, and all matters pertaining to the preservation, enrichment and promotion of the Ibanag Culture and the arts. The Council shall form the following committees, patterned from the:

1. Committee on Literature
2. Committee on Visual Arts
3. Committee on Performing Arts and Media Arts
4. Committee on Historical Research
5. Committee on Libraries and Archives
6. Committee on Museums, Art Galleries, Monuments and Sites
7. Committee on Language and Translation
8. Committee on Cultural Education
9. Committee on Cultural Tourism
10. Committee on the Indigenous Peoples
11. Other committees as may be deemed necessary by the Council

**SECTION 8. TECHNICAL WORKING GROUP.** The Council shall constitute a Technical Working Group that shall formulate plans, policies, programs, projects and activities to be submitted to the Council for adoption. It shall also be responsible in preparing regular monitoring reports and framework plans within specific timeframes and other functions as may be directed by the Council.

**SECTION 9. SUPPORT, MONITORING AND EVALUATION.** The City Planning and Development Office shall extend secretariat and support functions to the Council and its constituted Committees, and it shall collate and integrate all framework plans and program plans for compilation into a TCCCA Master Plan or a City Development Plan for Culture and the Arts to include monitoring and evaluation.

**SECTION 10. MEETINGS.** The Council shall meet at least once every three months (quarterly) or as often as necessary as the chair desires to convene the same, serving notice to the members at least one week before the scheduled meeting.

**SECTION 11. QUORUM.** Fifty percent (50%) of the Council members plus one (1) constitutes a quorum. The same majority rule applies to the members of the Executive Committee and the constituted Committees in conducting business.

**SECTION 12. LINKAGES.** The Council shall establish linkages with other institutions on culture and the arts, especially the National Commission for Culture and the Arts and its affiliated agencies, for the fulfillment of its mandate and objectives as well as for technical, financial and other assistance.

**SECTION 13. ARTIST REGISTRY.** The Council shall prepare a "Directory of Tuguegaraoño Artists and Cultural Workers/Groups" to ensure maximum participation to the projects and activities of the Council by the various representatives on Tuguegaraoño culture and arts.

**SECTION 14. FUNDING REQUIREMENTS.** Funding for this project shall be provided by Annual Budget or Supplemental Budget. The fund is hereby established exclusively for Tuguegarao City Art and Cultural Programs, projects and activities.

**SECTION 15. INITIAL ALLOCATION.** An initial amount of \_\_\_\_\_ is hereby authorized for appropriations which will be effective as soon as funds are available. The amount shall be used to cover the cost of operationalizing the Council and its Committees to be deposited in trust and to be expended subject to usual accounting and auditing rules and regulations.

**SECTION 16. SEPARABILITY CLAUSE.** Should any portion of this Ordinance be declared unconstitutional or illegal by any court of competent jurisdiction, the portions not so declared shall remain in full force and effect.

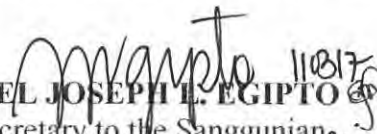
**SECTION 17. REPEALING CLAUSE.** All existing ordinances and local issuances inconsistent with the provisions of this ordinance are hereby repealed or modified accordingly.

**SECTION 18. EFFECTIVITY.** This ordinance shall take effect 15 days after its publication and posting.

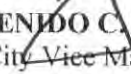
On motion of Hon. Imogen Claire M. Callangan, duly seconded by Hon. Grace B. Arago and with the exclusion and non-participation of Hon. Maila Rosario T. Que who asked permission to leave early due to health reasons, **Ordinance No. 053-2017** was **APPROVED** on its Second, Third and Final Reading under suspended rules.

X-X-X

I HEREBY CERTIFY TO THE CORRECTNESS OF THE FOREGOING:

  
**JOEL JOSEPH L. EGIPTO**  
Secretary to the Sanggunian

ATTESTED:

  
**HON. BIENVENIDO C. DE GUZMAN II**  
City Vice Mayor  
Presiding Officer  
Date: \_\_\_\_\_

APPROVED:

  
**HON. ATTY. JEFFERSON P. SORIANO**  
City Mayor  
Date: \_\_\_\_\_